

SAINIK SCHOOL GOPALGANJ

SUB: ENGLISH

CLASS - IX

ASSIGNMENT

Lesson: 1: The Road Not Taken

Q.1 Fill in the blanks to complete the following paragraph that deals with the theme of the poem. Use the words given in the box below:

**Decision, sorry, foresee, choices, pleasant, direction, fork, trail
rewarding, chance, wonder, both**

The poem "The Road Not Taken" by Robert Frost is about the _____ that one makes in life. It tells about a man who comes to a _____ in the road he is travelling upon. He feels _____ that he cannot travel _____ paths as he must choose one. Frost uses this fork in the road to represent a point in the man's life where he has to choose the _____ he wishes to take in life. As he thinks about his _____ he looks down one path as far as he can see trying to _____ what life will be like if he walks that path. He then gazes at the other _____ and decides the outcome of going down that path would be just as _____. At this point he concludes that the trail that has been less travelled on would be more _____ when he reaches the end of it. The man then decides that he will save the other path for another day, even though he knows that one path leads to another and that he won't get a _____ to go back. The man then says that he will be telling this story with a "sigh" someday in the future suggesting that he will _____ what life would have been like if he had chosen the more walked path even though the path he chose has made all the difference.

Q.2 Choose the correct option in the following questions:

(i) What do the two roads in the poem symbolize?

- (a) The journey of life
- (b) Moving to a new home
- (c) Choosing between good and evil

(d) Life and death

(ii) Why does the narrator choose the road he decides to take?

(a) Because the road is smoother and looks easier to walk on

(b) Because he has directions for traveling that way

(c) Because it looks less traveled and he's curious about where it leads

(d) Because the other road is blocked

(iii) The poet in the poem depicts

(a) conflicts in life

(b) problems we face in life

(c) choices we ,make in life

(d) happy days in our life

(iv) The entire poem is

(a) A simile

(b) A metaphor

(c) A ballad

(d) A personification

(v) This poem is written by.....

(a) Thomas Campbell

(b) William Wordsworth

(c) Robert Frost

(d) John Milton

(vi) The poet chose to travel on another road because:

(a) It was easier

(b) It was shorter and easier

(c) it was grassy and wanted wear

(d) he was sure of his success on that way

(vii) The poet doubted if:

- (a) he could ever finish his journey
- (b) he could meet his family again
- (c) he could join his friend
- (d) he could ever come back to travel the first road

(viii) The poet didn't take the first road as :

- (i) it has worn out by continuous use
- (b) it had been tried and tested
- (c) it was expect of him
- (d) it looked shabby

Q.3 Answer the following questions. (Thinking about the poem)

- (a) Where does the traveler find himself? What problem does he face?
- (b) Discuss what these phrases mean to you.

- (i) a yellow wood
- (ii) it was grassy and wanted wear
- (iii) the passing there
- (iv) leaves no step had trodden black
- (v) how way leads on to way

- (c) Is there any difference between the two roads as the poet describes them
 - (i) in stanzas two and three?
 - (ii) in the last two lines of the poem?

(d) What do you think the last two lines of the poem mean? (Looking back, does the poet regret his choice or accept it?)

(e) After you have made a choice, do you always think about what might have been or do you accept the reality?

Q4. What values do we learn from the poem 'The Road Not Taken' and why is it an appropriate title for the poem? Write in 80-100 words.

Q.5 In the poem 'The road not taken' written by Robert frost, the hesitation that the speaker experienced is similar to the hesitation we may go through when we want to take important decisions ? How do we make up our minds?